FI SPOTLIGHT I

EUPHORIA/DYSPHORIA

resented by dancer and choreographer, Shannon Janet Smith, Euphoria/Dysphoria intimately brought life and movement to the stage at The Lounge Theater in Los Angeles, California on the weekend of May 24th, 2013. Stated by Shannon, "the ultimate goal for this dance performance is to connect with the audience emotionally through the language of movement." That she did! With intense music ranging from The xx to Portishead to Radiohead, these talented dancers brought emotion, passion and inspiration to their performance and brought a new vision of beauty to the human body. Shannon Janet Smith, with the help of choreographers Kaitlyn Schwalbe, Meredith Flores White, Juan Toledo, Jos McKain, and Dana Fukagawa, mastered movement with song bringing forth visions of love, pain, desire, struggle, and hope in a vulnerable and intimate fashion.

To add to these performances, in the lobby of the theater, exhibited art from the well-known artist D.W.

A Contemporary Dance Experience

Frydendall, along with artists Ian Dietz, Estefano Suazo, and Trevor Takahashi. Based in Los Angeles, D.W. has made his mark as a comic book artist and illustrator and is best known for his work in the horror genre. The art exhibited complimented the aura of the show, setting the mood and tone of intimacy, creativity, and intensity. Shannon Janet Smith currently teaches contemporary lyrical dance at Athletic Garage in Pasadena, California. Her goals and focus is to evoke an emotional response from the audience and performers. We hope to see more work and shows coming from this amazing and in-tuned choreographer. August Seim & Rick Manny Images by Mari Provencher

For more information on Shannon Janet Smith www.shannonjanetsmith.com

For more information on D.W. Frydendall www.dfrydendall.net

BELOW: Shannon Janet Smith (bottom center) with the dancers and co-choreographers of Euphoria/Dysphoria



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